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Portion Omitted
from the
Syllabus for the
Year 2020-2021

2021

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SCIENCE

STANDARD XII

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2021

NAVNEET PRACTICE PAPERS

Based on
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new textbooks
and paper
pattern

SCIENCE

Updated
as per the
portions omitted
from the syllabus
for the year
2020-21

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1. ENGLISH

EVALUATION PLAN

1. (a) Written Examination : 80 marks

(b) Oral Test : 20 marks

Total : 100 marks

2. Activity Sheet Format for Written Examination : (3 hours)

SECTION – I (Prose)

(Reading for Comprehension, Language Study,
Summary, Mind Mapping)

Q. 1. (A) 6 Activities based on a Textual (Seen) extract of 275–300 words from Section 1 of the textbook

12 marks

(B) Language Study : (Non-textual Grammar)

B1. Do as directed/Transformation of Sentences

3 marks

B2. Spot the error/s

1 mark

16 Marks

Q. 2. (A) Activities based on a Non-textual (Unseen) extract of 275–300 words

12 marks

(B) Summary of the extract given in Q. 2 (A)

3 marks

(C) Mind Mapping

3 marks

18 Marks

SECTION – II (Poetry)

(Poetry Comprehension and Appreciation)

Q. 3. (A) Activities based on a Textual (Seen) extract of about 10–15 lines from Section 2 of the textbook

10 marks

(B) Appreciation of a Textual (Seen) extract of 10–15 lines from a poem, not asked in Q. 3 (A)

4 marks

14 Marks

SECTION – III (Writing Skills)

Q. 4. Complete the activities as per the instructions given below :

(A) Drafting Virtual Messages/Statement of Purpose/
Group Discussion

4 marks

(B) Email/Report Writing/Interview

4 marks

(C) Speech/Compering/Expansion of Ideas

4 marks

(D) Review/Blog/Appeal

4 marks

16 Marks

(Note : In A, B, C and D, activities will be framed on all types in each set as options. Students are required to attempt any one activity from each set.)

SECTION – IV (Literary Genre–Novel)

Q. 5. (A) Complete the activities given below as per the instructions :

(Activities on MCQ/Match the columns/Chronological Order/
Fill in the Blanks/True or False/Elements of Novel OR Any other
Novel Activity)

- | | | |
|---|---------|------------------|
| 1. Activities on History of English Novel | 2 marks | } 4 Marks |
| 2. Activities on History of English Novel | 2 marks | |

*(Note : (1) Activities in this section will be based on 4.1
(2) Activities will not be repeated in the sub-questions)*

(B) Answer in about 50 words to the questions given below :

(Questions on elements such as Plot/Structure/Theme/Setting/
Language/Character)

- | | | |
|---|---------|------------------|
| 1. Describe/Explain/Compare/Contrast/Name/Discuss | 2 marks | } 4 Marks |
| 2. Illustrate/Interpret/Narrate/Justify/Find/Identify | 2 marks | |

(Note : Activities in this section will be based on 4.2)

(C) Answer in about 50 words to the questions given below :

(Questions on elements such as Plot/Structure/Theme/Setting/
Language/Character)

- | | | |
|---|---------|------------------|
| 1. Describe/Explain/Compare/Contrast/Name/Discuss | 2 marks | } 4 Marks |
| 2. Illustrate/Interpret/Narrate/Justify/Find/Identify | 2 marks | |

(Note : Activities in this section will be based on 4.3)

(D) Answer in about 50 words to the questions given below :

(Questions on elements such as Plot/Structure/Theme/Setting/
Language/Character)

- | | | |
|---|---------|------------------|
| 1. Describe/Explain/Compare/Contrast/Name/Discuss | 2 marks | } 4 Marks |
| 2. Illustrate/Interpret/Narrate/Justify/Find/Identify | 2 marks | |

(Note : Activities in this section will be based on 4.4)

Total **80 Marks**



NON-EVALUATIVE PORTION FOR THE ACADEMIC YEAR 2020-21

AS DECLARED ON 22-07-2020

(Section One : Prose)

Unit No.	Text Title	Page No.	Reasons for Omitting	Note
1.5	'The New Dress' By Virginia Woolf	43 to 54	<ul style="list-style-type: none"> Time consuming Difficulty level is a bit high. 	The entire text and the comprehension activities are omitted. But Writing Skills activities (Character sketch and Expansion of an idea) and Language Study and Vocabulary items (Synonyms and Tenses) in the text will be for self-study (These items are taught in Std. XI) and for examination.
1.7	'Why We Travel' By Siddarth Pico R Iyer	65 to 76	<ul style="list-style-type: none"> Time consuming Difficulty level is a bit high. 	The entire text and the comprehension activities are omitted. But Writing Skills activities (Write an email) and Language Study and Vocabulary items (Adjectives, Phrasal Verbs and Infinitives) in the text will be for self-study (These items are taught in Std. XI) and for examination.

(Section Two : Poetry)

Unit No.	Text Title	Page No.	Reasons for Omitting	Note
2.7	'She Walks in Beauty' By George Gordon Byron	125 to 128	<ul style="list-style-type: none"> Time consuming Difficulty level is a bit high. 	The entire text and the comprehension activities are omitted. But Writing Skills activity (Expansion of an idea) will be for self-study (This item was taught in Std. XI) and for examination.
2.8	'Small Towns and Rivers' By Mamang Dai	129 to 133	<ul style="list-style-type: none"> Time consuming Difficulty level is a bit high. 	The entire text and the comprehension activities are omitted. But Writing Skills activities (Debate, Dialogue writing) will be for self-study (These activities are taught in Std. XI) and for examination.



**PART
1****MODEL ACTIVITY SHEET**
(WITH EXPLANATION OF ACTIVITY SHEET FORMAT,
SOLUTION AND MARKING SCHEME)**ENGLISH****Time : 3 Hours]****[Max. Marks : 80****Instructions :**

- (i) All questions are compulsory. There may be internal option(s).
- (ii) Answers are to be written in complete sentences. One word answers or incomplete sentences will not be given credit.
- (iii) Figures/Web-diagrams/Charts/Tables etc. should be drawn and presented completely with proper answers written as instructed.
- (iv) Use of colour pens/pencils etc. is not allowed. Blue/Black pens are allowed.

SECTION I : PROSE[Reading for Comprehension, Language Study, Summary, Mind Mapping]**Q. 1. (A) Read the extract and complete the activities given below : (12 Marks)**

Note : This is a seen extract of 275-300 words from Section 1 of the Textbook. 6 activities, based on the extract, carrying 2 marks each will be asked. We have given guidance for each activity type in the answers.

At a corner of Sixth Avenue electric lights and cunningly displayed wares behind plateglass made a shop window attractive. Soapy took a stone and dashed it through the glass. People came running round the corner, a policeman in the lead. Soapy stood still with his hands in his pockets, and smiled at the sight of brass buttons.

“Where’s the man that done that?” inquired the officer agitatedly.

“Don’t you think that I might have had something to do with it?” said Soapy, with a friendly voice, as one greets good fortune.

The policeman refused to accept Soapy even as a clue. Men who smash windows do not remain to chat with the police. They take to their heels. The policeman saw a man half-way down the block running to catch a car. With drawn club he joined in the pursuit. Soapy, with disgust in his heart, drifted along, twice unsuccessful.

On the opposite side of the street was a restaurant of no great pretensions. It catered to large appetites and modest purses. Its crockery

and atmosphere were thick; its soup and napery thin. Into this place Soapy betook himself without challenge. At a table he sat and consumed beefsteak, flapjacks, doughnuts and pie. And then he told the waiter the fact that the minutest coin and himself were total strangers.

“Now, get busy and call a cop,” said Soapy. “And don’t keep a gentleman waiting.”

“No cop for you,” said the waiter, with a voice like butter cakes and an eye like the cherry in the Manhattan cocktail. “Hey, Con!”

Neatly upon his left ear on the callous pavement two waiters pitched Soapy. He arose, joint by joint, as a carpenter’s rule opens, and dusted his clothes. Arrest seemed now but an elusive dream. The island seemed very far away. A policeman who stood before a drugstore two doors away laughed and walked down the street.

A1. Rewrite the False sentences correctly : (2)

- (i) Soapy broke the glass of the shop window.
- (ii) Nobody heard the breaking of the window.
- (iii) The policeman chased Soapy.
- (iv) Soapy did not run away from the place.

A2. Give reasons and complete the following : (2)

- (i) The cop did not arrest Soapy for breaking the glass window because
- (ii) Soapy was disgusted with the policeman because

A3. Discuss the hidden meaning in the following expressions/sentences : (2)

- (i) It catered to large appetites and modest purses.
- (ii) He told the waiter the fact that the minutest coin and himself were total strangers.

A4. Have you ever bought/eaten something and then found that you did not have enough money to pay for it? Describe your feeling at that time. (2)

A5. Convert the following sentences into the affirmative without changing their meanings : (2)

- (i) Men who smash windows do not remain to chat with the police.
- (ii) On the opposite side of the street was a restaurant of no great pretensions.

A6. Fill in the blanks with the correct nouns from the extract : (2)

- (i) friendly (ii) electric
- (iii) large (iv) callous

(B) Language Study :**(4 Marks)****B1. Do as directed/Transformation of sentences :**

Note : B1 and B2 will be based on non-textual grammar. In Activity B1 any Grammar items for transformation from the syllabus will be asked.

- (i) We need many such organizations.
(Frame a Wh-question to get the underlined part as the answer.) **(1)**
- (ii) It reduces inequality. (Rewrite it using the Present Perfect Tense.) **(1)**
- (iii) Reinventing them will need political will and administrative vision.
(Rewrite the sentence using ‘not only ... but also.’) **(1)**

B2. Spot the error/s in the given sentence and rewrite the correct sentence : **(1)**

Note : In Activity B2, you will be given an incorrect sentence. You will have to spot the errors, correct them and rewrite the corrected sentence.

Though the population has grown, but the rate of growth has falled sharply.

Q. 2. (A) Read the extract and complete the activities given below : **(12 Marks)**

Note : This extract is a non-textual (unseen) Prose Extract of 275-300 words. Activity types and marks as in Q. 1 (A).

Luxurious houses on the edge of a big city which one promoter sold with the tagline “Where Nature peeps through every window.” All the advantages of a modern lifestyle but with the added bonus of fresh air. But nature isn’t greenery alone; it also includes wild animals.

While the view from the picture windows was easy on the eye, occasionally, it made them gulp with nervousness. At dusk, wild cats leaped out of the adjoining forest on to the top of the peripheral walls and strolled nonchalantly. Sometimes, they lounged on ledges with their long tails swinging freely, oblivious of the many worried human eyes pinned on them. Their cold yellow aggressive eyes turned black as their pupils dilated with failing light.

Some Mumbaikars paid a lot of money to see leopards on safari in Africa. But to watch them from one’s own home was disconcerting. These predators were out of line, stepping off nature into the city. Why did the leopards not stay within the 100-square kilometre Sanjay Gandhi National Park? Perhaps, the leopards thought that if people could venture into nature to jog, walk and picnic, why couldn’t they hang around apartment blocks? If people could enjoy nature, couldn’t nature savour humanity’s offerings?

Capturing leopards is extraordinarily simple. These curious cats seem incapable of resisting a free meal, walking into baited traps without hesitation. The reason the felines are attracted to their residential community is prey : stray dogs that live on rubbish heaps. Taking care of the food source is the best course of action, the volunteers said.

A1. Rewrite the following sentences as per their occurrence in the extract : (2)

- (i) Instead of capturing leopards we can take care of their food.
- (ii) Leopards leave their habitat and enter the human habitat.
- (iii) Modern lifestyle and nature both attract the dwellers.
- (iv) Leopards can enjoy human surroundings by leaving nature.

A2. Complete the following sentences : (2)

- (i) Nature is a combination of and
- (ii) The best of both the worlds include and
- (iii) The wild animals are out of line as
- (iv) The wild cats are attracted towards residential areas because

A3. Find out the words for leopards used in the extract : (2)

- (i)
- (ii)
- (iii)
- (iv)

A4. “If people could venture into nature to jog, walk and picnic, why couldn’t the wild animals hang around apartment blocks?” Express your opinion. (2)

A5. Rewrite the following sentences in the ways instructed : (2)

- (i) Taking care of the food source is the best course of action.
(Use infinitive form of the underlined word and rewrite.)
- (ii) Nature isn’t greenery alone; it also includes wild animals.
(Rewrite it by using ‘not only ... but also’.)

A6. Find a word for each of the following expressions from the extract : (2)

- (i) Enjoy the taste of something
- (ii) Embarrassing and confusing to watch
- (iii) Not conscious or aware of something or someone
- (iv) Relaxed and in an unworried manner

(B) Summary Writing :

(3 Marks)

Note : You have to summarise the passage given in Q. 2 (A) with the help of the given points/clues.

Prepare a summary of the extract given in Q. 2 (A). Give it a suitable title. You may use the following points :

Luxurious houses in nature – fear of wild animals – leopards enjoy human habitation – provide food

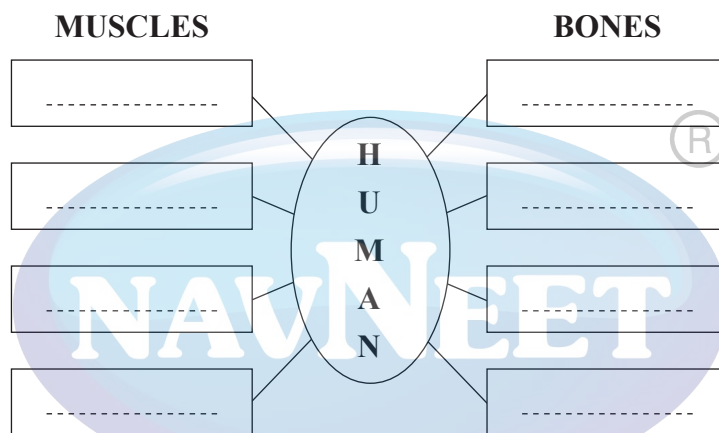
(C) Mind Mapping :

(3 Marks)

Note : You will have to develop a 'Mind Mapping' frame/design using your ideas/ thoughts/concepts to illustrate/develop on the given topic. It may or may not be a completion exercise.

Complete the spidergram using the words given in the brackets :

(Tibia, Biceps, Skull, Quadriceps, Abdominals, Femur, Deltoid, Ribs)



SECTION II : POETRY

[Comprehension and Appreciation]

Q. 3. (A) Read the extract and complete the activities given below :

(10 Marks)

Note : An extract/poem of about 10-15 lines from Section 2 of the Textbook will be given. 5 activities carrying 2 marks each will be asked. We have given guidance for each activity type in the answers here.

Weavers, weaving at break of day,

Why do you weave a garment so gay?.....

Blue as the wing of a halcyon wild,

We weave the robes of a new-born child.

Weavers, weaving at fall of night,

Why do you weave a garment so bright?

Like the plumes of a peacock, purple and green,

We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,
 What do you weave in the moonlight chill
 White as a feather and white as a cloud,
 We weave a dead man's funeral shroud.

A1. Match the columns :

(2)

A	B
(i) early morning	(a) queen's wedding
(ii) evening	(b) purple and green
(iii) night	(c) dead man's funeral
(iv) peacock's plumes	(d) newborn child

A2. Pick out two words used to describe the weavers in the last stanza. Also state their importance. **(2)**

A3. Express your views about the present conditions of weavers. **(2)**

A4. (i) Find rhyme schemes in the second and third stanzas. **(1)**

(ii) Pick out and explain an example of Simile. **(1)**

A5. Compose four lines on 'Importance of clothes'. **(2)**

(B) Read the extract and write the appreciation based on the aspects given below : **(4 Marks)**

***Note :** An extract of 10-15 lines or poem from Section 2 of the textbook will be given to you. You will have to write the appreciation of that extract/poem in about 100-150 words based on the given aspects.*

My father travels on the late evening train
 Standing among silent commuters in the yellow light
 Suburbs slide past his unseeing eyes
 His shirt and pants are soggy and his black raincoat
 Stained with mud and his bag stuffed with books
 Is falling apart. His eyes dimmed by age
 Fade homeward through the humid monsoon night.
 Now I can see him getting off the train
 Like a word dropped from a long sentence.
 He hurries across the length of the grey platform,
 Crosses the railway line, enters the lane,
 His chappals are sticky with mud, but he hurries onward.
 Home again, I see him drinking weak tea,
 Eating a stale *chapati*, reading a book.
 He goes into the toilet to contemplate
 Man's estrangement from a man-made world.

- About the poem/poet and significance of the title
- The form and theme, and its significance
- Poetic style, language features/poetic devices used
- Inspirational message, values, morals reflected in the poem
- Special features
- Your opinion and critical evaluation of the poem

SECTION III : WRITING SKILLS

Q. 4. Complete the activities as per the instructions given below : (16 Marks)

***Note :** There will be 4 parts to this question, A, B, C and D. Each part has 3 choices in sub-questions. You have to attempt one question from each part. Read the choices carefully before you choose.*

(A) Attempt any ONE of the following : (4)

(1) Drafting a Virtual Message :

***Note :** In this activity, you have to convert a virtual telephone conversation/ audio chat into a brief written message for a third person.*

Read the following conversation between Aashna and Mr. Singh :

Aashna : Hello, may I speak to Ranajit, please?

Mr Singh : Ranajit is getting ready for school. May I know who is speaking?

Aashna : My name is Aashna. I am Ranajit's classmate.

Mr Singh : Hello, Aashna. I am Ranajit's father. Is there any message?

Aashna : Yes. Please ask him to bring his biology notebook to school today. I was absent from school due to illness. I would like to see the notes which our biology teacher gave to the class during my absence.

Mr Singh : I will definitely do that.

Since Mr Singh had to go for his morning walk he left a message for Ranajit. Draft that message in 50 words.

OR

(2) Statement of Purpose :

***Note :** A Statement of Purpose (SOP) is a personalized application seeking admission to a university or a particular course. It is a brief essay describing you as the person you are, your goals and plans.*

You must have decided your aim in life. Which institute/university would you like to join for your diploma/graduation. Write a Statement of Purpose as a part of your application to the institute/university.

OR

(3) Group Discussion :

Note : A Group Discussion is a formal discussion on a topic. The participants analyse the topic and give their views and opinions. In the written form of the discussion, you have to write dialogues for at least 3-4 people on the given topic (or as given in the instructions.)

An economically deprived girl student in your class who has received admission in a reputed college abroad needs monetary help to pursue further studies there. Have a group discussion amongst your friends to seek solutions to help her. Write four/five views in the form of dialogues.

(B) Attempt any ONE of the following :

(4)

(1) E-Mail :

Note : The email could be a formal or an informal one. Use the correct format and email ids. The language should be appropriate.

Write an email in a proper format to your friends about your proposed trek. You can take the help of the points given below.

- * A trek in the forest of Kodaikanal
- * Time and duration
- * Type of trek (cycle/ motorbike/ walk)
- * Facilities provided
- * Last date for registration
- * Fees

OR

(2) Report Writing :

Note : The report may be about some activity that has taken place in your college, or it could be a newspaper report. Use the points given for guidance.

Prepare a newspaper report with the help of the headline and points given below :

‘Autorickshaw Drivers on Strike’

- * flash strike
- * sudden checks by traffic police
- * checks due to passenger complaints, rigged meters

OR

(3) Interview :

Note : In this activity you have to frame 8-10 questions to be asked, based on the situation given or the person mentioned in the instructions. You must include : (i) Initial (personal) questions (ii) Content questions (iii) Probing questions (iv) Closing questions.

Imagine that you have to interview a doctor. Frame a set of 8-10 questions to interview him/her with the help of the points given below :

- * *reasons for his/her choice*
- * *difficulties encountered*
- * *education and activities*
- * *message to youth*

(C) Attempt any ONE of the following :

(4)

(1) Speech :

Note : You are expected to draft a speech in about 100-150 words based on the given topic. Points will be given for guidance.

‘India’s Changing Villages’. Prepare a speech in about 100-150 words on this topic with the help of the points given below :

- * *image of a village*
- * *new crops and technology*
- * *other occupations in addition to farming.*
- * *awareness of the political scene*

OR

(2) Compering :

Note : You have to imagine that you are actually compering for the given function, and write the script in 100-150 words accordingly. Use the points that are given for guidance.

Imagine that you are a compere of the ‘Independence Day’ function in your college. Write a script in about 100-150 words with the help of the points given below :

- (i) *Introduction—A brief introduction of the programme/function/show*
- (ii) *Flag hoisting*
- (iii) *National Anthem and Pledge*
- (iv) *Principal’s Speech*
- (v) *Songs*
- (vi) *Vote of thanks*

OR

(3) Expansion of an idea :

Note : This activity will be on the expansion of an idea. A proverb/saying/ maxim, etc. will be given. Based on the given points, you have to take the idea contained in it and expand it in about 100-150 words.

Expand the following idea in about 100-150 words with the help of the points given below :

‘The hand that rocks the cradle rules the world’.

** mother is main caregiver*

** mother is the teacher and guide*

** strong influence in formative years of child*

(D) Attempt any ONE of the following :

(4)

(1) Review :

***Note :** A film review is a critical appraisal of a film. You have to analyse a film and its components. You also have to provide some basic information about the film, as per the given points.*

Write a review of a film you have recently seen based on any four of the following points :

** Names of the characters (main and supporting roles)*

** About the Story/Theme of the film*

** Special features/novelties/novel ideas*

** Music/Dance/Songs/Action/Direction*

** Why did you like/not like the film*

** Should others watch this film/Would you recommend it to your friends? Why?*

OR

(2) Blog Writing :

***Note :** This activity will be for writing a blog. The topic and points will be given. You have to use the points and write the blog in about 100-150 words, using the blog format.*

Write a blog in a proper format on ‘The Menace of Littering’ in about 100-150 words with the help of the points given below :

** dirty surroundings*

** laziness of public*

** solutions*

OR

(3) Appeal :

***Note :** The appeal may be a request or a plea on some social issue, or asking for help/donation/support for someone or something. A topic will be given along with the points for writing. An appeal is to be written in about 100-150 words.*

Prepare an appeal of 100-150 words on the topic ‘Save our Farmers’ with the help of the points given below :

- * farmers of Vidarbha
- * suffering due to droughts
- * rally organized for donations
- * leading actor involved

SECTION IV : LITERARY GENRE – NOVEL

Q. 5. (A) Answer the following questions : (4 Marks)

Note : These activities will be based on 'History of English Novels' Lesson 4.1. Two questions of 2 marks each will be asked. The types of activities that could be asked are : MCQ/ Match the Columns/ Chronological Order/ Fill in the blanks /True and False/ Elements of Novel or any other novel activity. The activities will not be repeated in the sub-questions.

(1) Match the columns : (2)

A	B
(i) Murasaki Shikibu	(a) Cervantes
(ii) Novella	(b) Bankimchandra Chattopadhyaya
(iii) Don Quixote	(c) Tale of Genji
(iv) Rajmohan's Wife	(d) New

(2) Choose the correct answer from the box given below which define the elements of a novel : (2)

Conflict Character Theme Setting Style Novella Behaviour

- (i) The language and techniques used by the author for his narration :
- (ii) The central idea in the novel :
- (iii) The struggle between the opposite forces :
- (iv) The background in which the story takes place :

(B) Answer the following questions in about 50 words : (4 Marks)

Note : This question will be based on lesson 4.2. It will be based on elements such as plot/structure/theme/setting/language/character. Two questions of 2 marks each will be asked. The activities are as follows : Q. (1) Describe/Explain/Compare/Contrast/Name/Discuss. Q. (2) Illustrate/Interpret/Narrate/Justify/Find/Identify. The answer to each question should be in about 50 words.

- (1) Describe in brief the purpose of organising the half-yearly report programme of Students' Council. (2)**
- (2) The relationship between the teacher and the students is highlighted in the extract. Illustrate with 2 examples from the extract. (2)**

(C) Answer the following questions in about 50 words :

(4 Marks)

Note : This question will be based on lesson 4.3. It will be based on elements such as plot/structure/theme/setting/language/character. Two questions of 2 marks each will be asked. The activities are as follows : Q. (1) Describe/Explain/Compare/Contrast/Name/Discuss. Q. (2) Illustrate/Interpret/Narrate/Justify/Find/Identify. The answer to each question should be in about 50 words.

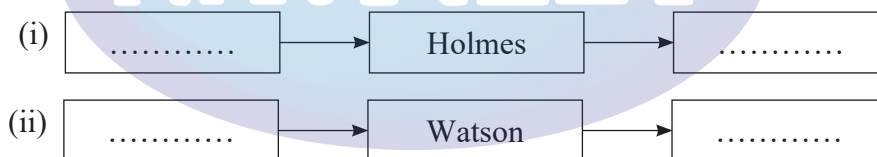
- (1) There is a sudden twist in the climax of the novel. Explain by citing some relevant examples from the extract. (2)
- (2) Interpret the following quote in the light of the extract of the novel, 'Around the World in Eighty Days' : (2)
- 'Quitters never win and winners never quit'.

(D) Answer the following questions :

(4 Marks)

Note : This question will be based on lesson 4.4. It will be based on elements such as plot/structure/theme/setting/language/character. Two questions of 2 marks each will be asked. The activities are as follows : Q. (1) Describe/Explain/Compare/Contrast/Name/Discuss. Q. (2) Illustrate/Interpret/Narrate/Justify/Find/Identify. The answer to each question should be in about 50 words.

- (1) Complete the webs comparing the traits of Sherlock Holmes and Watson. (Choose from the qualities given in the box below.) (2)
- (pessimistic, proud, precise, lazy, methodical, rude, diffident)



- (2) Narrate in brief the meeting of Miss Morstan with Holmes. (2)

प्र. क्र.
Q. No.

1 (A)

SECTION-I

Note : The answer to this Global Understanding Activity will be found directly in the extract. This activity could be in the form of 'Fill in the Blanks', 'True or False', 'Complete the following', 'Pick out the true sentences', 'Choose the correct alternative', etc.

- A1. (ii) A policeman as well as some people heard the breaking of the window. (1 mark)
- (iii) The policeman chased a man running to catch a car. (1 mark)

Note : The answer to this Complex Factual Activity will not be found directly in the extract. The answer can be found from the different parts of the extract. This activity could be in the form of a Web, Complete the following, Find out, etc.

- A2. (i) The cop did not arrest Soapy for breaking the glass window because Soapy was standing calmly and talking to him. The policeman felt that men who smash glass windows do not remain to chat with the police. (1 mark)
- (ii) Soapy was disgusted with the policeman because he refused to accept that Soapy had broken the window, and he rushed off to chase another man. (1 mark)

Note : The answer to this Inference/Interpretation/Analysis Activity will not be found directly in the extract. You have to infer or interpret or guess the answer from the ideas given in the extract.

- A3. (i) The restaurant prepared food for ordinary workers who had large appetites but very little money. (1 mark)
- (ii) He told the waiter that he did not have any money. (1 mark)

Note : In the answer to this Personal Response Question, you are expected to give your opinion. Read the question carefully and give your own opinion. Do not give your opinion about something that is not asked. Answer in 4–5 lines.

- A4. Yes, it happened to me once. I went to a mall and bought a dress for myself. I had been looking at a lot of clothes and I got confused with the prices. Finally, when the cashier was making the bill, I found that the dress I had chosen was very expensive and I did not have enough money to pay for it. I was very embarrassed to tell the cashier this, but I had to. He gave me an angry look. (2 marks)

Note : In the answers to the Language Study Activities, you are expected to rewrite the 2 sentences picked up from the passage, as per the instructions given with them. You have to be specific about the usage of Grammar. Underline important parts of the answers.

- A5. (i) Men who smash windows refrain from remaining to chat with the police. (1 mark)
(ii) On the opposite side of the street was a very ordinary restaurant /an unpretentious restaurant. (1 mark)

Note : In the Vocabulary-based Activity, you are expected to do the activity as per the instruction given. (Generally, questions on synonyms, antonyms, word formation, meanings, etc. based on the extract will be asked.)

- A6. (i) friendly voice
(ii) electric lights
(iii) large appetites
(iv) callous pavement (½ mark each)

Note : (1) Thorough revision of Grammar is necessary for you to do these activities. (2) Brush up your Grammar. Learn all the different types of Grammar exercises thoroughly. (3) Study transformation of sentences well. Also have better practice of spotting grammatical errors in sentences. Underline the keywords/corrected words in the sentences.

- B1. (i) What do we need? (1 mark)
- (ii) It has reduced inequality. (1 mark)
- (iii) Reinventing them will need not only political will but also administrative vision. (1 mark)
- B2. Though the population has grown, the rate of growth has fallen sharply. (1 mark)



Note : The Activity types, marks, marking scheme and instructions as in Q. 1 (A).

- A1. (iii) Modern lifestyle and nature both attract the dwellers.
(ii) Leopards leave their habitat and enter the human habitat.
(iv) Leopards can enjoy human surroundings by leaving nature.
(i) Instead of capturing leopards we can take care of their food.
(2 marks)
- A2. (i) Nature is a combination of greenery and wild animals. ($\frac{1}{2}$ mark)
(ii) The best of both the worlds includes fresh air and greenery.
($\frac{1}{2}$ mark)
(iii) The wild animals are out of line as they step off nature into the city. ($\frac{1}{2}$ mark)
(iv) The wild cats are attracted towards residential areas because they get prey such as stray dogs. ($\frac{1}{2}$ mark)
- A3. The words used for leopards :
(i) wild animals ($\frac{1}{2}$ mark)
(ii) wild cats ($\frac{1}{2}$ mark)
(iii) felines ($\frac{1}{2}$ mark)
(iv) predators ($\frac{1}{2}$ mark)
- A4. Today, the world belongs to human beings. Humans are the most developed of all animals, with a well-developed brain. They know what they are doing. They have control of themselves. When they venture into nature to jog, walk and picnic, they are generally not a threat to the animals there. But when wild animals hang around apartment blocks, they are a threat to the residents and may kill or maul them. Hence they should not be allowed to do so. (2 marks)

- A5. (i) To take care of the food source is the best source of action. (1 mark)
- (ii) Nature is not only greenery but also includes wild animals. (1 mark)
- A6. (i) Enjoy the taste of something = savour ($\frac{1}{2}$ mark)
- (ii) Embarrassing and confusing to watch = disconcerting ($\frac{1}{2}$ mark)
- (iii) Not conscious or aware of something or someone = oblivious ($\frac{1}{2}$ mark)
- (iv) Relaxed and in an unworried manner = nonchalantly ($\frac{1}{2}$ mark)



प्र. क्र.
Q. No.

2 (B)

Note : A brief summary of the passage given in Q. 2 (A) is to be written with the help of the points given. Read the question carefully and see in how many words the summary has to be written (if it is mentioned). Write the summary in 1 paragraph. Do not include any examples and do not give your own views/opinions. Always give your summary a suitable title.

MAN VERSUS ANIMALS

Luxurious houses are now being built on the edge of cities close to nature. Though this may result in a lot of greenery and fresh air, there is also the fear of wild animals like leopards entering these apartment blocks. Leopards enjoy human habitation because they like the food available—stray dogs that live on rubbish heaps. If this food source is taken care of, the problem of wild animals entering cities will be solved.

®

Marking Scheme :

Covering all points 1 mark

Language and Vocabulary 1 mark

Grammar 1 mark

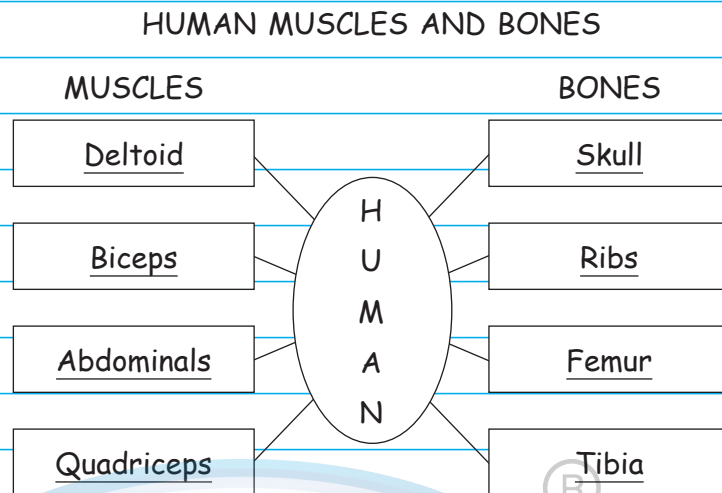
Total 3 marks

NAVNEET

प्र. क्र.
Q. No.

2 (C)

Note : You will have to develop a mind mapping frame/design using your ideas/ thoughts/concepts to illustrate/develop on the given topic. This may or may not be a completion exercise. Always give a title.



Marking Scheme :

Covering important points as per the instructions 2 marks

Presentation 1 mark

Total 3 marks

SECTION-II

Note : The answer to Global Understanding Activity may be found in the extract. This activity will be in the form of a Web, True or False, Complete the following, Fill in the blanks, etc. Write the answer in the same format as asked in the question.

- A1. (i) early morning - newborn child ($\frac{1}{2}$ mark)
 (ii) evening - queen's wedding ($\frac{1}{2}$ mark)
 (iii) night - dead man's funeral ($\frac{1}{2}$ mark)
 (iv) peacock's plumes - purple and green ($\frac{1}{2}$ mark)

Note : The answer to Inference/Interpretation/Analysis activity will not be found directly from the extract. You may be asked to give your inference or interpretation about something from the extract, or asked to analyse something. This activity could be in the form of a Wh-question, a web, complete the following, etc.

- A2. 'Solemn' and 'still' are the two words used in the last stanza to describe the weavers.
 The words describe the occasion for which the craftsmen are working. A shroud is being woven for a funeral. The workers' mood is also serious and unsmiling because of the occasion. (2 marks)

Note : In the answer to Personal Response, you are expected to give your own opinion about something. Read the question carefully and give your opinion about what is asked in 6-7 lines.

- A3. Weaving has existed for thousands of years in India. The weaves and fabrics from various regions of India were known around the world. However, Due to industrialization power looms produce large quantities of cloth in a short time.
 The present condition of weavers in India is quite pathetic. They are struggling to keep the home fires burning. They lack facilities like proper lighting and sufficient water supply. Master weavers do not want their children to struggle and therefore send them to cities to take up jobs. This results in insufficient labour at the looms. The profession of weaving is slowly dying out. (2 marks)

Note : This activity is based on understanding of various poetic devices. Generally you may be asked to find and explain figures of speech, rhyme scheme, etc.

- A4. (i) The rhyme scheme in the second stanza is - aabb. ($\frac{1}{2}$ mark)
The rhyme scheme for the third stanza is - aabb. ($\frac{1}{2}$ mark)
(ii) Simile : Blue as the wing of halcyon wild - the colour of the garment is compared to the wings of the kingfisher, with the use of the word 'as'. (1 mark)

Note : This is an activity testing Poetic Creativity. You will be asked to compose 2-4 meaningful lines of a poem on the topic given to you.

- A5. IMPORTANCE OF CLOTHES ^(R)
Clothes, or perhaps the attire,
Red, black or sapphire,
Bring to a man poise and spirit,
To face the world with grace and grit. (2 marks)

Note : Along with the extract, you will be given guidelines on which to base your appreciation. Theme and language features, explanation and presentation are important. Also give your personal opinion and evaluation of the poem.

The poem 'Father Returning Home', by Dilip Chitre - a bilingual poet - is about a lonely old man, who is coming home from a long day at work.

The poet draws a word portrait of a suburban commuter and his silent and lonely journey in a crowded Mumbai local train. His existence is dull and monotonous. He has to eat stale food when he reaches home and he lacks company. This loneliness is a symbol of man's isolation from the materialistic man-made world.

The poet uses informal, simple language and an easy style of writing. There are various figures of speech like Simile, Transferred Epithet and Synecdoche. The poem is in free verse and there is no rhyme scheme. The poet has made vivid use of imagery, and a beautiful picture of the lonely old man forms in the reader's mind. Ultimately, the reader feels sorry for the old man.

The poem gives out a clear message about how the elderly are neglected and lonely when they need care. I liked the poem but found it depressing.

Marking Scheme :

Appropriateness of theme and language features 2 marks

Explanation and presentation 1 mark

Personal opinion and evaluation of the poem 1 mark

Total 4 marks

SECTION-III

Note : While writing the message, it is important to include the following : (i) Date, (ii) Time, (iii) Name of the person for whom the message is intended, (iv) Body of the message, (v) Name of the writer/sender. You must write only the most important points in grammatically correct sentences, using indirect speech and simple language.

(1) 14/10 : 6:20 am

Ranajit

Aashna called up right now. She wanted you to take along your biology notebook to school today. She said that she would like to see the notes given by your biology teacher during her absence yesterday.

Dad



OR

Note : The SOP should be ideally of around 500 words divided into 5 or 6 paragraphs. It should be clear and easy-to-understand. Avoid mistakes in spellings and grammar. Present the facts in a convincing manner.

(2) I would like to graduate in history from Birkbeck college under the University of London. Given below is my Statement of Purpose attached as part of my application.

Statement of Purpose

For me, initially history was just a list of monarchs, a catalogue of wars and a chronical of dynasties. All this changed when I reached the VIIIth standard. I was, then, fortunate to study history under a dynamic teacher. He changed my perspectives. I realized that there is social history and economic history. There is history of science and ideas. The tipping point came when my teacher introduced me to the Bhakti Movement. I realized that I belong to the land of Saints - Maharashtra. The lives of saints fascinated me. I delved deep into books to know more about their work and time. I read about Sant Namdeo, Sant Dynaneshwar, Sant Eknath, Sant Tukaram and Ramdas Swami. What I gained, of course, was very precious. My fascination with the subject grew by each passing day.

My aim in seeking admission to your college is that you have a very good department in South Asian History. I know that the late eminent historian Eric Hobsbawm taught in your college throughout his career. Likewise, the famous R. J. Evans and Roy Foster were once members among your faculty. So I am hopeful that I would get a chance to learn under world class teachers once I get into your esteemed institution.

My broad plan is to have a sound grounding in the medieval socio-economic history of India during my graduation years and then move on to the Bhakti Movement during my post-graduate studies. Doctoral and post-doctoral research would be focused on the life and work of a single saint.

I am an avid reader. I hope my exposure to saint literature in Marathi will stand me in good stead. I am a state-level chess player. Chess, as per the game theory, is a full information game. Your opponent see on the board as much as you see. However, the patient search for possibilities pay the dividend. The player processes the various permutations and combinations and finally makes that unique move - the winning move! I am sure that I have it in me.

I worked as an amateur research assistant to Dr. Pendse while he was working on his monumental work on the Bhakti Movement. I also have a diploma in "Indexing Books in Humanities".

I earnestly hope that an exposure to the excellent academic atmosphere prevailing in your prestigious institution would bring forth the best in me and thus allow me to contribute my mite to the rich cultural heritage of my land!

OR

Note : For this activity, you have to use the format of a dialogue. The participants must express their views and opinions. Correct vocabulary, phrases, expressions and tenses must be used.

(3) Rian : Well, folks! We need to do something urgently in Tejaswini's case. Money shouldn't come in her way to pursue a course abroad. My parents offered ₹ 50,000/- right away!

Rozen : I managed to get a loan of rupees one lakh from my parents. I should take up some part time job and repay it within three years. I hope I will be able to do it. Anyway. I am quite happy to be of some help to our dear friend.

Kanika : Only way before me was to ask for an advance from my music troupe. We don't get much programmes of late. Still they agreed to pay me ₹ 75,000. Will that be okay?

Tabu : We thought you would raise a hefty sum, being 'a great singer' and all. Okay, jokes apart, I will present my case. My brother offered a donation of rupees two lakh right away. No conditions! No strings attached!!

Rian : Okay, folks! Now we have pooled 4.25 lakhs. That will bank roll Tejaswini's fee, travel, initial expenses, etc. She can very well take up a summer job and the like to meet her further expenses. Let's now congratulate ourselves for being such thick friends!

Note : The email could be a formal or an informal one. It has to be written using the email format. Language will be similar to a letter.

(1)	To : rohan@gmail.com, shiv@yahoo.com, mihir@xmail.com
	Subject : Trek to kodai
	Hi all,
	As I had told you, I am planning to go on a cycling tour to Kodaikanal forest. I have done a lot of research, and it's a real opportunity. You guys had said you too wanted to come along, so I am sending the details to you. My brother will be with us, and he has done similar treks before. He says that it's a wonderful experience. The details are :
	Place : Kodaikanal forest
	Time of departure : 5 a.m. sharp on 14 Oct.
	Place of departure : My home
	Duration of trek : 3 days (return on 16 Oct night, approx. 7 p.m.)
	All cycles to be checked and maintained. We will be staying at the students' hostels, so please fill in the online forms and submit. (I will send you the link.) All normal facilities will be available. (The form gives the details.) Last date for registration is 14 Sept., so hurry.
	Fees for hostel is ₹ 300/ - per day, breakfast and dinner included.
	Hey, this is a wonderful opportunity so don't delay. Call me if you need more information.
	Jaideep

Marking Scheme :

Content 2 marks

Use of proper format 1 mark

Overall presentation 1 mark

Total 4 marks

OR

Note : The headline, date, place and by-line should be mentioned in both types (newspaper/magazine) of reports. The first paragraph of the report should be a lead paragraph giving the important facts. The next paragraph/paragraphs will give the news in detail. Your personal opinions should not be included; however, the views of others can be quoted.

(2)

Autorickshaw Drivers on Strike

Navi Mumbai, December 14 : Autorickshaw drivers here went on a flash strike yesterday in protest against the sudden checking of licenses by the traffic police.

The traffic police, tired of the frequent complaints from passengers, decided to take matters into their own hands. There were too many instances of people being cheated or refused to be taken to their destination. Rumours of meters being rigged, too, were rampant. However, the rickshaw drivers objected to this move and did what they do best—go on strike. "We will continue this strike till the police stop harassing us," said a member of the rickshaw drivers' union. So, Navi Mumbaikars are in for a lot of discomfort in the coming days!

- A Staff Reporter

Marking Scheme :

Content 2 marks

Accuracy of language 1 mark

Appropriateness 1 mark

Total 4 marks

OR

Note : Only the interview questions must be written (8 – 10 questions). The questions should be polite. The simpler questions should come first. Imagine that you are actually interviewing the person and frame the questions accordingly. You are not expected to write answers to these questions.

(3) Questions to interview a doctor :

- (1) Good Morning, Doctor. Thank you for sparing some time for this interview. These are my questions :
- (2) At what age did you decide that you would like to become a doctor?
- (3) Which school/college did you attend?
- (4) Were there any difficulties or obstacles in your path to becoming a doctor?
- (5) Why did you choose to become a paediatrician?
- (6) How do you handle your little patients, especially those who are frightened or tearful?
- (7) Can you tell me something about the social work that you are involved in?
- (8) How do you deal with the physical and mental fatigue that accompanies your job?
- (9) Is there any message that you would like to give to budding doctors?

Marking Scheme :

Appropriate framing of questions 2 marks

Language and style 1 mark

Overall impression 1 mark

Total 4 marks

Note : Your speech should be of about 100-150 words. You should begin it appropriately e.g. by addressing your Principal, teachers, friends, etc. You should end your speech with a 'Thank you'. Explain your ideas properly. You can ask a few Rhetorical Questions for greater effect. What you write should be what you will actually say if you are given the chance.

(1)

'India's Changing Villages'.

Respected teacher and my dear friends,

Good morning. Today, I, XYZ, would like to say a few words about India's changing villages.

When we say the word 'village', most of us still have images of starving children and ignorant people. That is not so today. Indian villages are being transformed. One of the main reasons for this transformation is the switch to new crops and technology made by the farmers. They also have alternate means of income like poultry farming, horticulture, processing of fish, etc. Education, industrialization, easy access to information, and exposure to the electronic and print media, has all greatly changed rural India.

People in villages have become more logical and practical. Villagers know what is happening on the political forefront. Thus, I conclude by saying that India's villages are changing, and for the better. Soon a time will come when migration to urban areas stops completely; then India's villages will really shine. Thank you.

Marking Scheme :

Logical sequence of ideas 2 marks

Introduction 1 mark

Conclusion 1 mark

Total 4 marks

OR

Note : While writing the script, make sure to glorify the performance of all the performers with appropriate, positive comments and appreciation. Ensure that there are smooth transitions between different segments of the programme. The whole event must have continuity.

(2) (1) Introduction and Welcome Speech : Good morning everyone. I am Sheetal Prabhu, and I welcome everyone here for our Independence day function.

On this bright and sunny morning we celebrate our 73rd Independence Day. We celebrate this day with a lot of enthusiasm, joy and gratitude, because our country became free from British rule on this day in 1947. I salute our freedom fighters, who made innumerable sacrifices for the freedom of our country. It is only because of them that we can gather here and talk freely today.

Though all of us here were born after 1947, we can imagine the struggles our countrymen went through and their valour. Let us have a round of applause for them.

(2) Flag hoisting and National Anthem : Thank you. I now request our respected Principal to do the honour of hoisting the tricolor. I request the audience to stand. College music team, please step forward to sing the National Anthem.

(3) Pledge : Thank you. Please remain standing for the pledge.

(4) Principal's Speech : Thank you. Please be seated. Our respected Principal will now address the audience.

(5) Songs : Thank you, sir, for your motivating speech. We are indeed lucky to have our elders to motivate and support us. Our musicians will now give us a medley of songs.

प्र. क्र.
Q. No.

4 (C)

(6) Vote of thanks : I thank you all for your participation in today's programme. Our Cultural Secretary, Anmol Gupte, will now give the vote of thanks.

Marking Scheme :

Connecting events 2 marks

Impressive Introduction 1 mark

Summing up 1 mark

Total 4 marks



Note : You are expected to expand the theme (idea) contained in the proverb/saying/ maxim etc. briefly, with the help of a short explanation and examples. The ‘Expansion of a Theme’ should have a proper beginning and an ending. You may write down your ideas in 2 or 3 short paragraphs or as instructed. Always give a title.



(3)

The hand that rocks the cradle rules the world.

The statement is actually a line from the poem on motherhood, 'The Hand That Rocks the Cradle is the Hand that Rules the World', written by William Ross Wallace. It is the hand of the mother that rocks a cradle. The mother looks after her child, takes care of his/her needs, and teaches him/her what is good and what is bad. She advises him/her what to do and what not to. She is the teacher and guide of her child.

There is no doubt that the influence of the mother during the formative years of a child plays a vital role in shaping the child's behaviour, values, emotions and character. This very child will be the citizen of tomorrow. Thus, the mother will influence the new generation which will rule the world one day. If the values and teaching she has imparted are good, the results will be good and vice versa.

Thus, the proverb puts the full responsibility of the state of the world on the shoulders of the mother. A thought : How much responsibility for World War II can we put on Hitler's mother?

Marking Scheme :

Expansion of the idea 2 marks

Proper introduction 1 mark

Conclusion 1 mark

Total 4 marks

Note : Based on the given points, write the review of a film you have seen.

(1)

Review of the film 'Mission Mangal'.

Released on Independence day, 2019, Mission Mangal is a film based on the real story of the scientists of ISRO, who contributed to India's first interplanetary expedition, Mars Orbiter Mission (MOM).

A team of Indian scientists at ISRO (Indian Space Research Organisation) take on the apparently impossible task of successfully sending a satellite into the orbit of planet Mars, in India's maiden attempt. The film highlights their problems and their successes, and narrates the story in a way in which ordinary audiences, and even children, will understand a little of the complex scientific experiment. In other words, the film takes complex scientific jargon and simplifies it for the common man.

The main characters are Akshay Kumar and Vidya Balan in the lead, supported by Sonakshi Sinha, Taapsee Pannu, Kirti Kulhari, Nithya Menon and Sharman Joshi. The location is for the most part the interior of a laboratory, supposedly in ISRO.

The conflict is about the struggle of the scientists to succeed, while at the same time dealing with tiny budgets, criticism from their colleagues and pressure from various places. It is an extremely patriotic, feel-good film with the message that Indians can make almost impossible dreams come true, if they put their hearts and souls into it. Overall, the acting has been good, especially that of the lead pair, Akshay and Vidya. A film worth watching, giving us a chance to cheer the Indian scientists.

Marking Scheme :

Presentation of the theme/story line 2 marks

Technical/Novel aspects 1 mark

Overall presentation 1 mark

Total 4 marks

प्र. क्र.
Q. No. 4 (D)

OR

Note : Write the blog in the proper format. Have an introduction, body and concluding paragraph that sums up the blog post. Add your personal experience if possible. Add humour and rhetorical questions. Use short paragraphs, simple and short sentences and words. Give a suitable title.

(2)

← → ↻ ⬆

http://blogmaster.xyz/

★ 👤 ⋮

HOME NEWS SUSTAINABLETOOLKI ABOUT ▾ CONTACT

🔍

Search

Litter-bugs? Give them strict punishment!

What is it in our culture that makes us want to litter? Makes us want to make a clean place dirty? I often see that in the corners of staircases, in expensive lifts, on compound walls—everywhere, there is either 'paan' spittle, crumpled pieces of paper, plastic bags, or just some debris. This happens even if there is a dustbin close by. What is this laziness that engulfs us and prevents us from stretching our hands and putting the litter in the dustbin? And what is the solution to this?

They say that 'Cleanliness is next to godliness'. However, all the holy places I have visited are dirty and littered. Some say it is because of the high footfalls in these places. Some say it is lack of education, and poverty. Neither is true. Crowded places in many developed countries are sparkling clean. On the other hand, the rear doors of many expensive cars have opened to spit out a stream of red 'paan' juice. Are these owners uneducated, poor or unaware? No, it is just our carelessness, our selfishness, and the 'we-cannot-be-bothered-about-such-things' attitude that makes us want to do this. Only strict punishment meted out to litterbugs is the solution for a clean India. Any more suggestions?

Marking Scheme :

Main content 2 marks

Header/Menu/Navigation bar 1 mark

Footer 1 mark

Total 4 marks

प्र. क्र.
Q. No.

4 (D)

OR

Note : The appeal should touch the heart of the readers. If necessary, prepare it in a box, and use catchy phrases/slogans. Give interesting headlines/captions. Base your appeal on the points given to you

(3)

INDIA CAN GROW WHEN INDIA SOWS!!

SAVE OUR FARMERS, SAVE INDIA!

The Indian farmer is suffering desperately and needs our help.

M.E.S. College of Engineering

has organized a rally, led by

Bhau Patekar—Leading Film Star and Social Activist

ONE AND ALL—JOIN THE RALLY!

OPEN YOUR HEARTS [®]

DONATE GENEROUSLY TO

A NOBLE CAUSE!!

All contributions will be for the farmers of Vidarbha

Date : Sunday, 14th March 2021

Venue : M.E.S. College Grounds.

Time : 10 a.m. to 5 p.m.

It's our turn to do something now!!

Marking Scheme :

Presentation of content 2 marks

Convincing language 1 mark

Inspiring and motivational message 1 mark

Total 4 marks

SECTION-IV

Note : Since each lesson consists of 4 marks in the activity sheet revise all the extracts thoroughly. For all the questions in this section, no extracts/passages will be given in the activity sheet. Hence, you have to read the textbook carefully and remember the details.

- (1) (i) Murasaki Shikibu - Tale of Genji
(ii) Novella - New
(iii) Don Quixote - Cervantes
(iv) Rajmohan's Wife - Bankimchandra Chattopadhyaya
($\frac{1}{2}$ mark each)
- (2) (i) The language and techniques used by the author for his narration : Style
(ii) The central idea in the novel : Theme (R)
(iii) The struggle between the opposite forces : Conflict
(iv) The background in which the story takes place : Setting
($\frac{1}{2}$ mark each)

NAVNEET

(1) During the half-yearly report programme of Students' Council, each class would report, through its representatives, on the studies pursued during the half year which began after Easter. A representative was chosen for each subject. When all the classes had completed their reports a panel of teachers would be invited to occupy the stage and answer questions from the body of the hall on matters arising out of the various reports. Throughout all the reports, the emphasis was on what they understood rather than on what they were expected to learn.

(2 marks)

(2) In the extract, the narrator describes the day on which the half-yearly report of the Students' Council takes place.

(i) On this occasion, the students are given full freedom. Two senior students, Denham and Miss Joseph conduct the whole programme and preside over it, while the teachers listen attentively.

(ii) At the end of the students' presentation, three teachers are chosen at random to answer the students' questions. They have to answer whatever questions are put to them by the students. There is freedom of expression, fearlessness on the part of students, honesty and analysis of issues.

(2 marks)

(1) Fogg and the reader first think that Fogg has lost not only the wager, but also the money and honour that went with it, because of an unforeseen event. This unforeseen event was his arrest and imprisonment by detective Fix, who mistakenly thought he was a bank robber. Due to this supposed defeat, Fogg is depressed and unhappy. However, the twist comes when Passepartout suddenly finds out that it is not Sunday but Saturday, and perhaps they can just make it to the Reform Club in time. Just as Fogg's antagonists are counting the seconds to their win, Fogg manages to reach the Club and win the wager at the last moment, giving a happy and thrilling ending to the novel. (2 marks)

(2) Even though Fogg loses time due to being wrongly arrested and imprisoned, he makes every effort to reach London on time. He arranges a special train from Liverpool. He does not quit when he feels that there is some faint chance of a win. Later, when Passepartout discovers that it is Saturday and not Sunday, and that there is still a chance of winning, Fogg puts aside everything and rushes headlong to the Reform Club. He does not give up in spite of all the obstacles, and comes out a winner, both in winning the bet and the love of a good woman. (2 marks)

(1)

(i) precise → Holmes → methodical

(ii) pessimistic → Watson → diffident

(2 marks)

(2) Miss Morstan met Holmes and Watson at their house in Baker Street. She then discussed with them the mysterious disappearance of her father a few years earlier, the receipt of an expensive pearl every year for the past six years, and the receipt of a mysterious letter that morning asking her to meet the writer of the letter. Miss Morstan was intensely agitated and confused and did not know what to do. She showed Holmes the pearls, the boxes in which they had come and the letter. Then they planned to follow the instructions and meet the writer of the letter.

(2 marks)